



ANNIKA BAUDRY

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ateljé b

professional experience

- 2004 - present **ateljé b, Paris:**
Own graphic design studio producing printed matter for private clients and companies; but also bookbinding for bibliophiles and collectors.
- 1996 - 2003 Freelance Graphic Designer, Paris:
Continuing cooperation with clients in N.Y; BM (a commodity trading company with subdivisions and Zero Pollution Motors, inc (non-polluting vehicles) creating logos, brochures and other identity matters. Design production for Virtual Studio, Sweden (product design firm); CBB, Geneva (coal trading company).
- 1994 - 1996 Freelance Graphic Designer, New York:
Part-time designer for former employer RWI - continuing Avnet, Inc Annual and Q Reports. Started relationship with BM International to create corporate identity for new subdivisions. Editor and designer of Swedish quarterly magazine.
- 1990 - 1994 Robert Webster, Inc., New York:
Senior Designer at graphic design firm, designing and producing - from concept through printing - annual and quarterly reports, brochures and other for clients such as Avnet, Inc., Colgate-Palmolive, Dover Corp. and Philip Morris, Inc.
- 1987 - 1989 B. R. O., Stockholm:
Art Director Assistant at upcoming advertising agency, assisting design and mechanical work for ads and brochures.

education

- 2001 - 2003 Centre des Arts du Livre, l'UCAD, Paris:
Bookbinding and gilding with a CAP diploma (professional diploma in book-binding and gilding).
- 1993 - 1996 Center for Book Arts, New York, USA:
Courses in book arts (lead typesetting and printing of limited edition books).
- 1989 - 1990 Parsons School of Design, New York:
Full time One Year Special Student in the Communication Program (Senior year).
Equivalence of a Bachelor of Fine Arts-Degree.

exhibitions

- 2004 - present Millesgården, Stockholm; Nobel Museum, Stockholm; Röhsska Museum, Göteborg; Gallery Astley, Uttersberg; Bibliothèque Historique de la Ville de Paris, Paris; Librairie Blazot, Paris; La Mairie de VI arr, Paris; Bibliothèque St Geneviève, Paris; The Swedish Institute, Paris; Bodleian Libraries, Oxford.

credits

- 2013 Nordiska Bokband; Selected and Honored Binding
- 2013 - 2015 Designer Bookbinders; Binding chosen for world itinerant exhibition
- 2010 Nordiska Bokband; Selected and Honored Binding
- 2008 Masterbinder of the Year of «Mästarbandet» chosen by The Bookbinder's Guild in Stockholm
- 1989 Awarded Dean's List at Parsons School of Design, New York

other

- Five bindings represented in the book arts collection at Bibliothèque St Geneviève, Nordique section, Paris.
- One binding represented at the Design Museum Röhsska, Göteborg.
- Member of the International bookbinding Jury at «Biennale Mondiale de la Reliure d'Art», Vallée de Chevreuse, France.
- Board member at the Swedish Art Association in Paris.
- Articles in several magazines and newspaper.